Permit #S00106329

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00106329 **Type of Permit:** STILL **Release Date:** 04/05/2016

Production Company	WALLURA DBA 101 NORTH PRODUCTIONS
Insured Company Name	WALLURA DBA 101 NORTH PRODUCTIONS
Contact Phone No. 1	805-626-0044
Contact Phone No. 2	
Fax	
Address	1034 PINEHURST PLACE CAMARILLO, California 93010
Production Title	UGG_S17
Type of Production	Still Photo

Producer	Amy Uratsu
Director	Rennie Solis
1st AD	Rennie Solis
Production Manager	Amy Uratsu
FilmL.A. Coordinator	CJ Leavens
Location Manager	Robin Wallace
Primary Phone	Mobile - 213-453-5186
Secondary Phone	
Location Assistant	Robin Wallace
Primary Phone	Mobile - 21
Secondary Phone	

Fees

Notification Charge	$105.00
FILMLA STILL APPLICATION FEE	$60.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $285.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	S00106329	**Location Manager**	Robin Wallace
Production Company	WALLURA DBA 101 NORTH PRODUCTI...	Primary Phone	Mobile - 213-453-5186
Insured Company	WALLURA DBA 101 NORTH PRODUCTI...	Secondary Phone	
Production Title	UGG_S17		

This location has been CANCELED

Location Address	17480 Revello Dr, Los Angeles, CA, 90272		
Location Type	Private Residence		
Film Dates			
Open or Closed to the Public	Closed		
Please see attached document	Pacific Palisades July 2009.pdf		
Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
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Summary Information

Location

Location 2 of 2

Permit Number	S00106329	**Location Manager**	Robin Wallace
Production Company	WALLURA DBA 101 NORTH PRODUCTI...	Primary Phone	Mobile - 213-453-5186
Insured Company	WALLURA DBA 101 NORTH PRODUCTI...	Secondary Phone	
Production Title	UGG_S17		

Location Address 17480 Revello Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 4/6/2016 - 4/7/2016 07:30 - 19:30 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Exterior models against scenery; Handheld equipment; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji
FILML.A. MONITORS — Michael Lifshey Approver

Coordinator Note FilmLA monitor required 4/6 0630-1030 (4 hours)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
We will have 8 vehicles parked on location.
The remaining vehicles will be parked at Gladstones for Fish 17300 Pacific Coast Hwy
Los Angeles, CA 90272

NO PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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